

The Gramophone Shop, Inc.

Record Supplement

for

May, 1948

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NEW YORK 17, N. Y.

CODE SYMBOLS

Used in identifying the make of records reviewed and listed in
The Gramophone Shop Record Supplement

AS	L'Anthologie Sonore	MC	Musicraft
B	Brunswick	MS	Sonora
BAM	Boite à Musique	MW	Hargail
C	Columbia	OL	L'Oiseau Lyre
CAP	Capitol	P	Parlophone
CET	Cetra	PD	Polydor
CM	Columbia Masterworks Set	PIL	Pilotone
CON	Continental	SON	Sonart
CX	Columbia Two-Record Masterworks Set	TC	Technichord
D	Decca	U	Ultraphone
G	Gramophone (HMV)	V	Victor
K	Keynote	VM	Victor Masterpiece Set

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1948 Columbia Catalogue 25¢

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THE GRAMOPHONE SHOP, Inc.
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The Gramophone Shop, Inc.

The World's Best Recorded Music

18 EAST 48TH STREET

PLAZA 5-1875

NEW YORK CITY



Dealers in Imported and Domestic Recordings, and Accessories.
Editors of THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED
MUSIC. Sole American Representatives of L'ANTHOLOGIE SONORE.

Vol. XI

Record Supplement for May, 1948

No. 5

THE 1948 EDITION of THE GRAMOPHONE SHOP ENCYCLOPEDIA of RECORDED MUSIC READY ABOUT JUNE 1st, 1948

List Price \$5.00

Special Pre-Publication Price \$4.50

Last month we announced in a special brochure that the new edition of the GRAMOPHONE SHOP ENCYCLOPEDIA would be ready about June 1st, 1948. We would like to call your attention to the special pre-publication offer of \$4.50, good only until that date. After that date the price will be \$5.00.

PRICE CHANGES

Columbia has announced that its album prices have been changed as follows:

10" albums	\$.90 each
12" albums	\$1.00 each

ADDINSELL (RICHARD)

ADDINSELL: Alice in Wonderland & Through the Looking Glass—Incidental music. Eva Le Gallienne, Margaret Webster, Bambi Lynn & other members of the New York production with Orchestra conducted by Tibor Kozma. Six 12" records (12 sides) in Set V-K13; price complete with album \$7.25. (Available in automatic sequence only)

Victor has recorded substantial excerpts from the Eva Le Gallienne—Florida Friebus adaptation of Lewis Carroll's "Alice in Wonderland" and

"Through the Looking Glass." The large cast includes Miss Le Gallienne, Margaret Webster, Bambi Lynn, Richard Waring and Hugh Franklin, among many others.

The album has pages inserted in the front, containing the story as well as several photographs of the stage production.

The selections recorded are: Alice at Home; The Looking Glass House; Pool of Tears; Caucus Race; Caterpillar; Duchess' Kitchen; Cheshire Cat; Mad Tea Party; By the Sea; The Trial; Red Chess Queen; White Chess Queen; Humpty-Dumpty; White Knight; Alice Crowned; Alice and the Two Queens; The Banquet; Alice at Home Again.

BACH (JOHANN SEBASTIAN)

BACH: Concerto No. 1 in D major (after Vivaldi) (2 sides) & Italian Concerto (3 sides) & PURCELL: Ground & Lillibulero (1 side). Sylvia Marlowe (harpsichord). Three 12" records in set D-DAU4; price complete with album \$7.20. (Available in automatic sequence only)

Sylvia Marlowe has recorded two of Bach's Concertos for harpsichord: the Italian Concerto and the first of the sixteen Concertos arranged from Vivaldi and others. Both have been recorded before, the Italian Concerto by Landowska and the Vivaldi Concerto, after Op. 3, No. 9, by Landowska and Ruggero Gerlin. The two Purcell selections from Part II of "Musick's Handmaid," have been recorded before, the Ground by Landowska in her recent Victor album and the Lillibulero by Ralph Kirkpatrick. Thus, it can be seen, this album does not fill a great gap in the recorded repertory.

The performances are straightforward and forceful. The vinylite surfaces are exceptionally quiet. The recording seems a trifle larger than life size, but this may be adjusted by one's volume control.

Notes by Arthur Mendel are included in the album.

BACH: Concerto No. 8 in B minor (after Vivaldi) (arranged Tamburini). Mario Salerno (piano) & EIAR Symphony Orchestra conducted by Armando La Rosa Parodi. Two 12" imported records (4 sides), Nos. CET-CB20301/2; price \$5.24. (Available in manual sequence only)

This work is the eighth of the Concertos transcribed by Bach from the concertos of Vivaldi, Marcello, Telemann and others. The present work is an arrangement by Tamburini for piano and orchestra. Although the label specifies Vivaldi, the original composer is unknown. In any event, the music is very effective, even in this rather overdone arrangement. The movements are marked: Allegro; Adagio; Allegro; Andante; Adagio; Allegro. A recording of the original Bach transcription played on the harpsichord by Ruggero Gerlin is not available for comparison.

The present recording is quite good, although the arrangement is a bit elaborate.

BACH: Miscellaneous Selections. Andres Segovia (guitar). Two 12" records (4 sides) in Set MC-90; price complete with album \$3.00.

Contents: Prelude, C minor (from 12 Little Preludes) (originally for lute); Courante (from 'Cello Suite No. 2) (arr. Segovia); Sarabande & Bourrée (from Lute Suite No. 1 in E minor); Gavotte (from 'Cello Suite No. 6) (arr. Segovia); Fugue, G minor (originally for Lute) (transposed to A minor by Segovia).

Andres Segovia has recorded a group of selections originally written for Lute as well as a few of his transcriptions. The recorded performances are quite good. It is a pity he did not record a complete album of the Bach works for lute, rather than this miscellaneous collection. As it is, the album is worth acquiring, for the selections originally written for the lute sound extremely well on the guitar.

The recording is adequate as are the surfaces.

BACH: Concerto No. 2 in C major for Two Harpsichords & String Orchestra. Manuel & Williamson Harpsichord Ensemble (5 sides) & COUPERIN: Musette de Taverny. Philip Manuel & Gavin Williamson (2 harpsichords) (1 side). Three 12" records in Set MC-52; price complete with album \$4.05. (Available in automatic sequence only)

The latest of the reissues by Musicraft is their recording by the Manuel and Williamson Harpsichord Ensemble of the Bach C major concerto. This work is one of the gems of the Bach repertory. It is unfortunate that the recorded performance is not better than it is. Technically these pressings are quite good, but the performance leaves something to be desired. It is to be hoped that this company will reissue some of the real gems in its catalogue that have not been recorded by other companies.

BRAHMS (JOHANNES)

BRAHMS: Sonata No. 3 in D minor, Op. 108, for Violin & Piano. Isaac Stern (violin) & Alexander Zakin (piano). Three 12" records (6 sides) in Set CMM-730; price complete with album \$4.75. (Available in automatic sequence only)

This performance must be put down as somewhat of a disappointment. Mr. Stern gives a rather exaggerated rendition of this lyric work, and he is not helped too much by Mr. Zakin. After their excellent recording of the Beethoven Sonata, Op. 30, No. 2, it was hoped that all their future releases would be on the same high level. However, in the present work, they both strive to "interpret" the music too much. The recent Menuhin recording (G-DB6441/3) is much cleaner and the earlier Columbia set by Szigeti and Petri is much more straightforward.

The recording is quite satisfactory on the whole.

BRITTON (BENJAMIN)

BRITTON: Matinées Musicales (5 sides) & Soirées Musicales — Tarantella only (1 side). Boston "Pops" Orchestra conducted by Arthur Fiedler. Three 10" records in Set VM-1204; price complete with album \$5.00. (Automatic sequence: VDM-1204; price \$4.00).

Benjamin Britten composed two suites of five movements each after Rossini. The themes were derived from the opera "William Tell" and "Péchés de vieillesse" a group of charming trifles, written in Paris after he had abandoned serious composing. The Britten suites were written for Lincoln Kirstein and the American Ballet Theatre.

The present album contains the complete "Matinées Musicales", the second of the two suites and one movement from the first suite, the "Soirées Musicales". The movements of the complete suite are marked as follows: **March** (after the "Passo a sei" from William Tell") **Nocturne**; **Waltz**; **Pantomime**; **Moto perpetuo**. The "Tarantella" from the "Soirées Musicales" is also included.

These delightful pieces have been recorded with great spirit by Arthur Fiedler and the Boston "Pops" Orchestra. The orchestral sound is stunning.

CORELLI (ARCANGELO)

CORELLI: Concerto Grosso in D major, Op. 6, No. 1 in D major. EIAR Symphony Orchestra conducted by Carlo Zecchi. Two 12" imported records (4 sides), Nos. CET-BB25125/6; price \$5.24. (Manual sequence only)

One of Corelli's Concerti Grossi from Op. 6 has been recorded by the EIAR Orchestra, under the direction of Carlo Zecchi. The conductor may be familiar to record collectors as a pianist. The present set shows him as a discerning and sensitive conductor. The score has never been recorded in its entirety before. A single 10" Lumen record contained some of the music, but could not contain the whole score. The movements are marked: **Largo, Allegro, Largo, Allegro, Largo, Allegro, Finale.**

The recording is excellent as are the surfaces.

DEBUSSY (CLAUDE)

DEBUSSY: Printemps — Symphony Suite. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Two 12" imported records (4 sides), Nos. G-DB6549/50; price \$5.24. (Manual sequence only)

The symphonic suite "Printemps" was written in 1887. Originally the score contained a wordless chorus. This "Printemps" of 1887 was inspired by Botticelli's painting "La Primavera" and should not be confused with the "Printemps" which was composed while trying to compete for the Prix de Rome. In 1913 Debussy rewrote the present work, removing the choral passages. It is in two movements.

The recording by Sir Thomas Beecham and the Royal Philharmonic Orchestra is a model of orchestral reproduction. The earlier recording by the Paris Conservatory Orchestra (in VM-363) is easily superseded by the present version.

DELIUS (FREDERICK)

DELIUS: Brigg Fair — An English Rhapsody. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Two 12" records (4 sides) in Set VM-1206; price complete with album \$4.50. (Automatic sequence: VDM-1206; price \$3.50). (Also vinylite: V-VI4; price \$6.00; automatic: V-DV14; \$5.00)

"Brigg Fair" is based on Lincolnshire folk song of the same name. The Rhapsody was composed in 1907 and first performed in Basle. It has become one of the composer's best-liked works. Sir Thomas Beecham recorded this composition several years ago with the old Royal Philharmonic Orchestra. This is still listed in the Columbia catalogue (CMX-30). However, the present recording is far superior, for the recording technique makes it possible to capture the varied orchestral colors employed by the composer in a manner not permitted by the older recording.

The performance is completely praiseworthy. It might be added that this is being released in this country before it appears in England.

GEMINIANI (FRANCESCO)

GEMINIANI: Concerto Grosso, Op. 3, No. 2. EIAR String Orchestra conducted by Carlo Zecchi. Two 12" imported records (4 sides), Nos. CET-BB25112/3; price \$5.24. (Manual sequence only)

We have received a recording of a concerto grosso by the Italian composer Francesco Geminiani (1667-1762). At the present time practically nothing is listed in current domestic and European catalogues by this once famous virtuoso. The movements of the work here recorded are marked: **Largo; Allegro; Adagio; Allegro.** The soloists in the concerto are A. Gramagna & V. Brun (violins), B. Francalanci (viola), G. Ferrari ('cello) & A. Succo (harpsichord).

The music is very effective, particularly the slow movements, which are very expressively played. The recording is good.

GRIEG (EDWARD)

GRIEG: Concerto in A minor, Op. 16, for Piano & Orchestra. Oscar Levant (piano) & Philharmonic Symphony Orchestra of New York conducted by Efrem Kurtz (7 sides) & RACHMANINOFF: Prelude in E flat major, Op. 23, No. 6. Oscar Levant (piano) (1 sides). Four 12" records in Set CMMV-741; price complete with album \$9.00. (Automatic sequence only) (Also on shellac—CMM-741, price \$6.00.)

Why Columbia ever released this set must remain a mystery. The performance is one to end all performances of the Grieg Concerto. The recording is technically fine, but the soloist and the conductor give as exaggerated a reading as possible. Erratic tempi and hard tone seem to be the foremost purposes of the performance. Granted that the Giesecking rendition leaves much to be desired, it is still preferable to the present set, and there exists a new English Columbia set which Columbia would have been wiser to issue. There is no excuse for issuing such an erratic performance as the present one. The vinylite surfaces are of excellent quality.

HANDEL (GEORGE FREDERIC)

HANDEL: Concerto in B flat major, Op. 4, No. 6 for Harp & Orchestra. Marcel Grandjany (harp) & Victor Chamber Orchestra conducted by Jean Paul Morel (3 sides); KIRCHHOFF: Air & Rigaudon (arr. Grandjany) (1 side); COUPERIN: Soeur Monique (arr. Grandjany) (1 side); FRANCISQUE: Pavane et Branslés (arr. Grandjany) (1 side). Marcel Grandjany (harp solo). Three 12" records in Set VM-1201; price complete with album \$5.75. (Automatic sequence: VDM-1201; price \$4.75)

The Concerto for Harp and Orchestra, Op. 4, No. 6 is familiar in its harpsichord and orchestra version as played by Wanda Landowska. The work was composed in 1735 and the autograph score bears the inscription "Concerto per la harpa." An older recorded version of the work played by the harpist, Lily Laskine, is out of print and not available for comparison. The present performance is vigorous and bright with a spirited orchestral accompaniment by Jean Paul Morel. The cadenza is provided by Marcel Grandjany.

The remaining sides of the album contain interesting early music. Gottfried Kirchhoff (1685-1746) is not represented in records as far as can be traced. He was a famous German organist and composer. François Couperin's "Soeur Monique" has been recorded before. The "Pavane et Branslés" consist of a miniature suite arranged from pieces in "Le Tresor d'Orphée" by Antoine Francisque (1570-1605). There is a "Pavane" followed by a "Branslé simple" and two "Branslés de Montirande". These transcriptions by Marcel Grandjany are effectively set forth. The recording of the harp is generally successful.

HUBEAU (JEAN)

HUBEAU: Concerto in C major, for Violin & Orchestra. Henri Merckel (violin) & Lamoureux Orchestra conducted by Eugène Bigot. Three 12" imported records (6 sides), Nos. G-W1503/5; price \$7.86. (Manual sequence only)

This Violin Concerto was written by Jean Hubeau, a young French composer, born in 1918. The work, recorded some time during the war, is a pleasant piece of music, not daringly modern, but neither extremely conservative. It makes very pleasant listening. The three movements are marked: *Moderato pastorale—Allegro sciolto; Andante sereno; Allegretto giocoso*. The recording is quite good. The soloist, Henri Merckel, is familiar to record collectors. We have recently received a limited supply of this work.

D'INDY (VINCENT)

D'INDY: Quartet No. 2 in E major, Op. 45. Gabriel Bouillon String Quartet. Four 12" imported records (8 sides), Nos. G-W1537/40; price \$10.48. (Manual sequence only)

Admirers of Vincent D'Indy and French chamber music in general will find much to praise in this fine performance of the Second String Quartet in E major, Op. 45. This work, composed in 1897, shortly after the "Istar Variations" had been written, is a fine example of the composer's chamber music style. The four movements are marked: *Lament — Animé; Très lent; Très animé; Lament — Très vif*.

The recording, made some time during the war, is a model of clarity and balance. The artists display remarkable ensemble and spirit.

KHACHATURIAN (ARAM)

KHACHATURIAN: Gayne — Ballet Suite No. 2. Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. Two 12" records (4 sides), in Set CMX-292; price complete with album \$3.50. (Automatic sequence only)

The contents of the second Suite from the ballet "Gayne" are marked: *Russian Dance; Andante (Introduction); Gayne's Dance (Adagio); Fire*.

The recording of this second suite is up to the high standard set by the first suite, released a few months ago (CMM-664). The music is pleasant and light. Particularly outstanding is the vigorous "Russian Dance".

KLEINSINGER (GEORGE)

KLEINSINGER: Brooklyn Baseball Cantata. Robert Merrill (baritone) with Russ Case and his Chorus and Orchestra. Two 10" records (4 sides) in Set V-C42; price complete with album \$4.00. (Automatic sequence: V-DC42; price \$3.00)

This work, by George Kleinsinger with lyrics by Michael Stratton, was composed in 1937 and first performed on the Columbia Workshop. It was also used in an ill-fated Broadway musical review, "Of V We Sing." It is a tribute to the baseball-loving borough.

The recording by Robert Merrill and Russ Case and his Orchestra with chorus is very good.

MOZART (WOLFGANG AMADEUS)

MOZART: Concerto in C major, K. 299, for Flute, Harp & Orchestra. René Le Roy & Lily Laskine with Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Three 12" imported records (6 sides), No. G-DB6485/7; price \$7.86. (Automatic: G-DB9159/61)

The Concerto for Flute, Harp and Orchestra was written in Paris in 1778 for the Duc de Guines, who played the flute, and for his daughter who played the harp. It is a charming piece of music which does not make too great demands on the soloists. There have been two earlier recordings of the work, one rather old one with Lily Laskine and Marcel Moyse and a more recent one in Anthologie Sonore Vol. 13 with Gaston Crunelle and Pierre Jamet. The present performance is easily the most preferable because of the exceptionally fine recording and the poise of the conductor. This is one of the finest pieces of Mozart conducting of Sir Thomas Beecham. The soloists are both skillful artists and the result is a most satisfying performance.

Quantities are limited at the present time.

MOZART: Quartet No. 14 in G major, K. 387. Griller String Quartet. Four 12" imported records (8 sides) in Set D-EDA48; price complete with album \$9.45. (Automatic sequence only)

This quartet, the first in the Haydn series, was composed in 1782. It seems to be one of the most difficult quartets to perform, for none of the existing versions is really satisfactory. The older versions by the Roth Quartet (CMM-374) and the Calvet Quartet (U-F1030/2) are quite good, but the quartet is of such magnificence that it demands a performance better than "quite good." The present version is a bit perfunctory. The performers never seem to get beneath the surface of the work. This is a shame, because the recording is particularly good throughout. There still needs to be a definitive performance of the work.

MOZART: Requiem Mass in D minor, K. 626. (Sung in Latin). EIAR Chorus & Orchestra conducted by Victor De Sabata with Pia Tassinari (soprano), Ebo Stignani (contralto), Ferruccio Tagliavini (tenor), Italo Tajo (bass). Eight 12" records (16 sides) in Set CET-101; price complete with album \$15.70. (Automatic sequence only)

This remarkable set was recorded in the Basilica of Santa Maria degli Angeli in commemoration of the 150th anniversary of Mozart's death. In the recording four of Italy's leading singers collaborate with a chorus of 300 and an orchestra of 150 members. The scale of the work is grand, but it is doubtful if Mozart ever conceived of the work on the scale that it is played here. There is just too much noise for clarity. However, placed beside the Victor set, it sounds infinitely better.

The war-time Polydor set uses a Nazi text, and is not available at present. The soloists are quite good with the exception of the bass, whose voice sounds spread and colorless. The conducting is rather erratic at times, but in general, Victor De Sabata gives an acceptable performance.

The sections of the Mass are marked: Requim; Kyrie Eleison; Dies Irae; Tuba Mirum; Rex Tremenda; Ricordare; Confutatis Maledictis; Lacrymosa; Domine Jesu; Hostias; Sanctus; Agnus Dei; Lux Aeterna; Cum Sanctis tuis.

As is generally known, the work remains but a torso, since Mozart died before completing it. His friend and pupil Süssmayr completed sections, orchestrated others and completely wrote some. Just how much is Mozart and how much is Süssmayr is a matter which will probably never be settled. However, as Beethoven said: "If Mozart did not write this music, then the man who wrote it was a Mozart."

It might be added that the pressings of the present set leave much to be desired. There is plenty of surface noise and the pressings are not always as clear as they might be. The set contains the booklet (in Italian) that was originally issued with the set in Italy.

NIELSEN (CARL)

NIELSEN: Quintet for Wind Instruments, Op. 43. Wind Instrument Quintet of the Royal Theatre Orchestra, Copenhagen (7 sides) & Moderen-Taagen letter. Gilbert Jespersen (flute) & Valborg Paulsen (harp) (1 side). Four 12" imported records, Nos. G-DB5200/3; price \$10.48. (Manual sequence only)

An unusual quintet for wind instruments by the Danish composer, Carl Nielsen, is played by Gilbert Jespersen (flute), Sven Christian Felumb (oboe), Aage Oxenæd (clarinet), Kn. Lassen (bassoon), Hans Sørensen (horn). The work is in three movements, *Allegro ben moderato*; *Menuet, Praeludium—Tema con variazioni*. The music is most attractive and is very effectively played by this group.

is joined by a harpist for a section from Nielsen's music from the Festival play of Helge Rode entitled "The Mother". It is called "The Fog is Lifting." Here, the atmospheric score is played with great skill.

The Danish recording is exceptional throughout.

PROKOFIEV (SERGEI)

PROKOFIEV: *Summer Days Suite*, Op. 45 — Excerpts. Santa Monica Symphony Orchestra conducted by Jacques Rachmilovich (3 sides) & *Toccata*, Op. 11. Lillian Steuber (piano) (1 side). Two 12" records in Set DISC-803; price complete with album \$3.50 (Automatic sequence only)

Jacques Rachmilovich and the Santa Monica Orchestra have recorded a portion of Prokofiev's "Summer Day Suite" also known as the "Children's Suite". Of the twelve sections, the orchestra has recorded the following: No. 1, Morning; No. 5, Regrets; No. 6, Waltz; No. 9, Tag, No. 10, March; No. 11, Evening; No. 12, Moonlight Meadow. A complete recording of the piano version is to be had on Concert Hall records, Set AC. On the last side of the present set the pianist Lillian Steuber plays the Russian composer's *Toccata*, Op. 11. There are other versions better recorded than the present one, though the present performance is very good.

RIMSKY-KORSAKOV (NICOLAI)

RIMSKY-KORSAKOV: *Symphony No. 2*, Op. 9 ("Antar"). San Francisco Symphony Orchestra conducted by Pierre Monteux. Three 12" records (6 sides) in Set VM-1203; price complete with album \$5.75. (Automatic sequence VDM-1203; price \$4.75)

The "Antar" Symphony of Rimsky-Korsakov deals with the adventures of Antar, a famous Arabic warrior and poet who lived in the sixth century. The work is based on a tale by Syenkovski. Actually the work is suite or tone poem, not a symphony, although it is in four movements. It had its first performance in St. Petersburg on March 22, 1869 and it has been successful ever since.

The present performance by the San Francisco Symphony Orchestra leaves nothing to be desired. The recording is excellent and the performance is beyond praise. M. Monteux has a peculiar affinity for scores requiring brilliant or subtle orchestral colors. The present work is an ideal vehicle for him. The earlier recording by the Paris Conservatory Orchestra is not available at present, so the present version has no competition.

SCHUMANN (ROBERT)

SCHUMANN: *Kinderszenen*, Op. 15. Maryla Jonas (piano). Two 12" records (4 sides) in Set CMX-290; price complete with album \$3.50. (Automatic sequence only)

This set of short pieces was written in the spring of 1838 at the instigation of Clara Wieck, who was later to become his wife. The titles are: *Of Foreign Lands and People*; *A Curious Story*; *Catch Me*; *Pleading Child*; *Happiness Enough*; *An Important Event*; *Traumerei*; *At the Fireside*; *The Knight of the Hobby Horse*; *Almost Too Serious*; *Frightening*; *The Child Falls Asleep*; *The Poet Speaks*.

All the pieces are familiar to the piano student and to the average concert goer, for they form part of the basic repertory of the pianist. Amazingly enough, however, there are no recordings available in this country at the present time and of the numerous European versions, none is available either.

SCRIABIN (ALEXANDER)

SCRIABIN: *Sonata No. 5 in F sharp minor*, Op. 53 (5 sides) & *Etude in 9ths*, Op. 65, No. 1 (1 side). Ida Krehms (piano). Three 10" records, Nos. PARA-28/30; price \$3.15.

This recording adds another Scriabin sonata to the list recorded by Paraclete Records. Those familiar with the series will find the present recordings about on a par with the earlier releases. The pianist is new to records, as far as we can trace. She makes an auspicious debut in this difficult music. The earlier record of the sonata by Kathrine Ruth Hayman is out of print at the present time. On the last side there is a first recording of the *Etude in 9ths*, Op. 65, No. 1. The surfaces are fair.

TCHAIKOVSKY (PETER ILYCH)

TCHAIKOVSKY: *Symphony No. 4 in F minor*, Op. 36. Philadelphia Orchestra conducted by Eugene Ormandy. Five 12" records (10 sides) in Set CMM-736; price complete with album \$7.25. (Automatic sequence only)

The Philadelphia Orchestra conducted by Eugene Ormandy gives a moderately exciting performance of the Tchaikovsky Fourth Symphony. There has been no great need for a new recording of this work, and the present performance emphasizes this fact. Everything about the set is all right, but not outstanding. The recording is good, but not exceptional.

TCHAIKOVSKY: *Symphony No. 6 in B minor*, Op. 74 ("Pathétique"). Philharmonia Orchestra conducted by Nicolai Malko. Five 12" imported records (10 sides), Nos. G-C3630/4; price \$10.00. (Automatic: G-C7697/701)

Here we have a sober, thoughtful, well recorded version of the "Pathétique" Symphony which is among the best performances of the work on records. There is little of the raw emotion which so often mars performances, nor is it taken in too perfunctory a manner. The English orchestra is excellent throughout and the recording is truly magnificent. The third movement is taken at a fast pace, but not too fast for clarity. The set is easily one of the outstanding Tchaikovsky interpretations.

Quantities are limited at the present time.

TCHAIKOVSKY: *Sleeping Beauty Ballet* — Excerpts. Symphony Orchestra conducted by Leopold Stokowski. Six 12" records (12 sides) in Set VM-1205; price complete with album \$9.75. (Automatic sequence: VDM-1205; price \$8.75.)

This set contains a group of rather extended excerpts from the complete ballet "The Sleeping Beauty." They are: Prologue — Introduction: March; Pas de six; Variations: I, Candite, 4, Fairy of the Song Birds, 6, The Lilac Fairy; Act I — Valse; Pas d'action (The Four Princes) Dance of the Maids of Honor and their Pages; Dance of the Princess Aurora; Act II — Scene 1: Gavotte of the Baronesses; Pas d'action (Prince Charming & Princess Aurora) (Vision Scene); Act II — Scene 2: Pantomime; Act III: Polonaise; Pas seul (The Silver Fairy); Pas de caractère (Puss in Boots and the White Cat); Pas de Caractère (Red Riding Hood and the Wolf); Pas de quatre (The Diamond Fairy); Pas de quarte (Cinderella and Prince Fortuné; The Blue Bird and the Enchanted Princess); Valse; Sarabande; Apotheosis.

Unfortunately the copy of the orchestral score is missing from the New York Public Library, so it has been impossible to check just how much of the score has been recorded. It is safe to say that most of the existing versions are duplicated by the present set, and there is some material not included in any of the earlier recorded versions. The set has the advantage of having the excerpts recorded in the order in which they occur in the ballet. The performance is completely praiseworthy. Stokowski has seldom been in such fine form, and the score is completely delightful. The album contains several pages of photographs of famous dancers who have appeared in the ballet, as well as a detailed description of the plot.

The recording is excellent in every detail. Excellent balance has been achieved between the orchestral choirs. All in all, this set may be most enthusiastically recommended.

VIEUXTEMPS (HENRI)

VIEUXTEMPS: Concerto No. 5 in A minor, Op. 57, for Violin & Orchestra. Jascha Heifetz (violin) & London Symphony Orchestra conducted by Sir Malcolm Sargent. Two 12" imported records (4 sides), Nos. G-DB6547/8; price \$5.24. (Manual only)

We have received a limited supply of Jascha Heifetz' performance of a recent English recording of Vieuxtemps' A minor Violin Concerto. This, the fifth of the Belgian composer's six violin concertos, is a very pleasant lyric work. As far as can be traced, this is a first recording. It is a fine recording job and the playing is all that could be desired.

WAXMAN (FRANZ)

WAXMAN: *The Paradine Case* — Music from the film. Symphony Orchestra conducted by Franz Waxman with Edward Rebner (piano). Two 10" records (4 sides) in Set ALCO-A10; price complete with album \$2.89. (Automatic sequence only)

This album contains a portion of the film score for the Hitchcock film "The Paradine Case". The music is pleasant enough and the recording is fair. Devotees of film music will find this music to their taste.

COLLECTIONS

OPERATIC ARIAS. Polyna Stoska (soprano in German) & Metropolitan Opera Orchestra conducted by Max Rudolf. Two 12" records (4 sides) in Set CMX-294; price complete with album \$3.50. (Automatic sequence only)

Contents: RICHARD STRAUSS: Ariadne auf Naxos — Sein wir wieder gut (Composer's Aria); KORNGOLD: Die Tote Stadt, Op. 21 — Marietta's Lute Song; WEBER: Der Freischütz — Wir nahte mirder Schlummer bevor ich ihn gesehn (Recit.) & Leise, leise, fromme Weise (Aria).

The young Metropolitan Opera soprano, Polyna Stoska sings a group of arias not represented in current domestic catalogues. The Strauss aria is a first recording and it has been several years since we have had a recording of the lovely Korngold music. The Weber aria is available in an old version by Lotte Lehmann. The new recordings are all very fine, technically and the performances are satisfactory. Miss Stoska's voice records very well and her choice of repertory has been most enterprising. It might be mentioned that it was in the role of the composer in "Ariadne" that Miss Stoska made her outstanding appearance at the City Center Opera Company.

SEA CHANTIES. Leonard Warren (baritone), Chorus & Orchestra conducted by Morris Levine. Four 10" records (8 sides), in Set VM-1186; price complete with album \$5.00.

Contents: Blow the Man Down; Rio Grande; Shanandoah; The Drummer and the Cook; Haul Away, Joe; Low Lands; The Drunken Sailor; A-Rovin'.

These traditional Sea Shanties, arranged by Tom Scott, are sung in an unaffected manner by the baritone of the Metropolitan Opera, Leonard Warren. The recording is good.

AMERICANA. Louis Kaufman (violin) & Annette Kaufman (piano). Three 12" records (6 sides) in Set VOX-627; price complete with album \$4.75.

Contents: McBRIDE: Aria and Toccata (in Swing); STILL (WILLIAM GRANT): Blues (from "Lenox Ave. Suite") Here's One (Negro Spiritual) (Arr. Kaufman); COPLAND (AARON): Ukelele Serenade & Hoe Down; TRIGGS (HAROLD): Danza Braziliana (Samba); HELM (EVERETT): Comment on 2 Negro Spirituals (Sinner, Please Don't Let This Harvest Pass & No HIDIN' Place).

This unusual album contains several recorded works by some of the more important contemporary American composers. Mr. Kaufman has introduced some of these compositions in concert, so it is fitting he should record them. The performances are all on a high level and the recording is satisfactory.

ENGLISH DECCA RECORDS

We have recently received a limited supply of the following English Decca records:

BACH: *Matthäus-Passion* — No. 47. Erbarme dich, mein Gott. Kathleen Ferrier (contralto in English) & National Symphony Orchestra conducted by Sir Malcolm Sargent. 12" imported record (2 sides), No. D-K1465; price \$2.10.

BRITTON: *Simple Symphony* (5 sides) & **BACH:** *Fugue in A minor* (arr. Ralph Nicholson (1 side). Boyd Neel String Orchestra conducted by Boyd Neel. Three 12" imported records, Nos. D-X245/7; price \$6.30. (Manual sequence only)

DEBUSSY: *Nocturnes* — Complete recording. National Symphony Orchestra conducted by Sidney Beer with Luton Choral Society. Three 12" imported records (6 sides), Nos. D-AK1344/6; price \$6.30. (Automatic sequence only)

GRIEG: *Lyric Suite, Op. 54.* National Symphony Orchestra conducted by Sir Malcolm Sargent. Two 12" imported records (4 sides), Nos. D-K1412/3; price \$4.20. (Manual only)

HAMERIX: *Symphony No. 6 in G major, Op. 38 ("Spirituelle").* Boyd Neel String Orchestra conducted by Boyd Neel. Four 12" imported records (8 sides), Nos. D-AK1420/3; price \$8.40. (Automatic only)

HANDEL: *The Royal Fireworks Music — Suite* (arr. Harty), National Symphony Orchestra conducted by Sir Malcolm Sargent. Two 12" records (4 sides), Nos. D-K1414/5; price \$4.20. (Manual only)

HAYDN: *Symphony No. 88 in G major.* National Symphony Orchestra conducted by Enrique Jordà. Three 12" imported records (6 sides), Nos. D-AK1472/4; price \$6.30. (Automatic only)

MOZART: *Concerto No. 23 in A major, K. 488,* for Piano & Orchestra. Clifford Curzon (piano) & National Symphony Orchestra conducted by Boyd Neel. Three 12" imported records (6 sides), Nos. D-AK1394/6; price \$6.30. (Automatic only)

MOZART: *Concerto No. 5 in A major, K. 219 ("Turkish"),* for Violin & Orchestra. Frederick Grinke (violin) & Boyd Neel Orchestra conducted by Boyd Neel. Four 12" imported records (8 sides), Nos. D-AK1268/71; price \$8.40. (Automatic only)

MOZART: *Idomeneo — Overture & Der Schauspieldirektor (The Impresario) — Overture.* National Symphony Orchestra conducted by Boyd Neel. 12" imported record (2 sides), No. D-K1410; price \$2.10.

RIMSKY-KORSAKOV: *Tsar Saltana — Suite, Op. 57.* London Philharmonic Orchestra conducted by Gregor Fitelberg. Two 12" imported records (4 sides), Nos. D-K1534/5; price \$4.20 (Manual only)

SUK: *Serenade for Strings, Op. 6.* Boyd Neel String Orchestra conducted by Boyd Neel. Three 12" imported records (6 sides), Nos. D-AK 1209/11; price \$6.30.

TARTINI: *Sonata in G minor (3 sides)* & **BACH:** *Cantata No. 156 — Arioso (1 side).* Alfredo Campoli (violin) & Eric Gritton (piano). Two 12" imported records, Nos. D-K1531/2; price \$4.20. (Manual only)

TCHAIKOVSKY: *Symphony No. 3 in D major, Op. 29 ("Polish").* London Philharmonic Orchestra conducted by Gregor Fitelberg. Five 12" imported records (10 sides) Nos. D-AK1479/83; price \$10.50 (Automatic only)

WAGNER: *Die Göttterdammerung — Siegfried's Funeral Music.* National Symphony Orchestra conducted by Sidney Beer. 12" imported record (2 sides), No. D-K1285; price \$2.10.

WALTON: *Symphony.* London Symphony Orchestra conducted by Sir Hamilton Harty. Six 12" imported records (12 sides), Nos. D-X108/13; price \$12.60. (Manual only)

IMPORTED RECORDINGS

Quantities limited. Order early to assure choice.

CARDILLO: Core 'grato & **FUSCO:** Dicitencello vujo. Beniamino Gigli (tenor in Italian) & Royal Opera House Orchestra, Covent Garden, conducted by Rainaldo Zamboni. 12" imported record (2 sides), No. G-DB6436; price \$2.62.

CATALANI: La Wally — M'hai salvata & **DONIZETTI:** Lucrezia Borgia — Di pescatore ignobile. Paolo Civil (tenor in Italian) (with Maria Vinciguerra, soprano, in Catalani) & EIAR Symphony Orchestra conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-CC2322; price \$2.62.

CILEA: Adrianna Lecouvreur — Io son sua per l'amore & **PONCHIELLI:** La Gioconda — L'amo come il fulgor del cresto. Gina Cigna & Cloe Elmo (Soprano & mezzo-soprano in Italian) & EIAR Symphony Orchestra conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-BB25029; price \$2.62.

DALAYRAC: Quartet No. 3. Women's Orchestra of Paris conducted by Jane Evrard. 12" imported record (2 sides), No. G-W1595; price \$2.62.

GERVAISE: Danceries de la Renaissance. Chamber group under the direction of Hélène Teyssiere Wuilleumier. 12" imported record (2 sides), No. G-W1594; price \$2.62.

GOUNOD: Faust — Il etait un roi de Thulé & Air des bijoux. Joan Hammond (soprano in English) & Philharmonia Orchestra conducted by Warwick Braithwaite. 12" imported record (2 sides), No. G-C3674; price \$2.10.

MASCAGNI: Iris — Un di ero piccina & **PUCINIS:** Manon Lescaut — Sola, perduta, abbandonata. Rosetta Pampanini (soprano in Italian) & EIAR Symphony Orchestra conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-BB25035; price \$2.62.

MOZART: Mass in C minor, K. 427 — Et incarnatus est. Erna Berger (soprano in Latin) & Philharmonia Orchestra conducted by Josef Krips. 12" imported record (2 sides), No. G-DB6536; price \$2.62.

SAMAZEUILH: Le Cercle des Heures. Eliette Schennenberg (mezzo-soprano in French) & Paris Conservatory Orchestra conducted by Charles Münch. 12" imported record (2 sides), No. G-W1564; price \$2.62.

SCHUBERT: Impromptu in B flat major, Op. 142, No. 3. Yvonne Gellibert (piano). 12" imported record (2 sides), No. G-W1506; price \$2.62.

R. STRAUSS: Der Rosenkavalier — Die Zeit sie ist ein sonderbar Ding & **MOZART:** Le Nozze di Figaro — No. 10, Porgi amor. Lotte Lehmann (soprano in German) & Orchestra. 12" imported record, No. P-PXO1014; price \$2.10.

VIVALDI: Olimpiade — Overture (arr. Mortari). Italian Radio Symphony Orchestra conducted by Mario Rossi. 12" imported record (2 sides), No. CET-BB25185; price \$2.62.

WAGNER: Der Fliegende Holländer — Die Frist ist um! Joel Berglund (baritone in German) & Orchestra conducted by Leo Blech. 12" imported record (2 sides), No. G-DB6378; price \$2.62.

WAGNER: Tannhäuser — Blich' ich umher & O du mein holder Abendstern. Joel Berglund (baritone in German) & Orchestra conducted by Leo Blech. 12" imported record (2 sides), No. G-DB6377; price \$2.62.

WOLF-FERRARI: The Jewels of the Madonna — Intermezzos, Acts 2 & 3. London Symphony Orchestra conducted by Vincenzo Bellezza. 12" imported record (2 sides), No. G-C3673; price \$2.00.

BOOKS

A DICTIONARY OF MUSICAL THEMES. Compiled by Harold Barlow & Sam Morgenstern. 656 Pages. Crown Publishers. \$5.00.

"A Dictionary of Musical Themes" contains the music of more than 10,000 themes from the most important instrumental compositions of all times. The music is presented alphabetically according to composers, coordinated with a notation index key which lists all themes alphabetically according to notation (transcribed to the key of C major). John Erskine wrote the introduction.

THE RECORD BOOK—New International Edition. By David Hall. 1394 Pages. Oliver Durell. \$7.50.

The latest edition of David Hall's Record Book lists and reviews innumerable domestic and European records. It can be a handy guide to the record collector, for performances are evaluated and recordings are judged. There are a few things that could have been avoided, however. Many recordings which have been discontinued are listed. Some are marked deleted, but many are not. This is true of European numbers in most cases, but it will be aggravating to the record collector, nonetheless. The work is arranged alphabetically by composer. The text has been thoroughly revised from the earlier editions.

HISTORICAL RECORDS HERITAGE SERIES

The following 12" vinylite records in the Victor Heritage Series are printed at \$2.50 each.

V-15-1021: MAURICE RENAUD: MASSENET: Hérodiaude — Vision fugitive & Le Roi de Lahore— Promesse de mon avenir. (Recorded 1906)
 V-15-1022: JANET SPENCER: VERDI: Don Carlo— O don fatale & HARRIS: The Hills of Skye. (Recorded 1911)
 V-15-1023: OLYMPIA BORONAT: DONIZETTI: Don Pasquale — So anch'io la virtu magica & VERDI: Rigoletto — Tutte le feste. (Recorded 1908)
 V-15-1024: FERNANDO DE LUCIA: THOMAS: Mignon — Addio, Mignon, fa core & VERDI: La Traviata — De miei bellenti spiriti. (Recorded 1906)
 V-15-1025: LOUISE HOMER & ENRICO CARUSO: VERDI: Aida — Gia e sacerdoti (Recorded 1910)

SHOW TUNES

LOOK MA, I'M DANCIN'! Members of the Original Cast, including Nancy Walker, Harold Lang, Sandra Deel, Bill Shirley, Hugh Marin, Chorus & Orchestra conducted by Pembroke Davenport. Four 10" records (8 sides) in Set D-DA637; price complete with album \$3.93.

Contents: Gotta Dance; Shaune O'Shay; I'm the First Girl in the Second Row; If You'll Be Mine; I'm Not So Bright; The Little Boy Blues; I'm Tired of Texas; Tiny Room.

INSIDE U. S. A. Beatrice Lillie, Jack Haley, Perry Como, Billy Williams, with Chorus & Orchestras directed by Russ Case & Irving Miller. Four 10" records (8 sides) in Set V-K14; price complete with album \$5.00.

Contents: Inside U. S. A. Haunted Heart, Come, Oh Come; At the Mardi Gras; Atlanta; First Prize at the Fair; Rhode Island is Famous for You; My Gal is Mine Once More.

MARLENE DIETRICH

Assez & Moi, je m'ennuie. Marlene Dietrich (vocal in French) & Orchestra conducted by Peter Kreuder. 10" record (2 sides), No. VOX-16100; price \$1.05.

DICTION RECORD

WILDE: The Importance of Being Earnest, Scene from Act 1 & Lady Windemere's Fan, Scene from Act. 3. John Gielgud & Margaret Rutherford with supporting cast. 12" record (2 sides), No. D-DU90012; price \$2.10.

POPULAR ALBUMS

FINGERBUSTIN'. Camarata & his Orchestra. Three 10" imported records (6 sides) in Set LONDON-LA4; price complete with album \$3.94.

Contents: CAMARATA: Rhapsody for Saxophone; Fingerbustin'; LANDES: The Breeze; ANDERSON: Fiddle Faddle; CHOPIN: Fantasie Impromptu.

THE STREET SINGER. Arthur Tracy (tenor) with Lou Levy and his Orchestra. Three 10" imported records (6 sides) in Set LONDON-LA5; price complete with album \$3.15.

Contents: Marta; Home; Because; A Perfect Day; When Day is Done; Ramona.

MUSIC FROM THE FILMS. Mantovani & his Orchestra. Three 10" imported records (6 sides) in Set LONDON-LA7; price complete with album \$3.15.

Contents: BATH: Cornish Rhapsody (from "Love Story") (with Monia Liter, pf); ADDIN-SELL: Warsaw Concerto (from "Suicide Squadron") (with Anton Busoni, pf); WARD: Lullaby of the Bells (from "The Phantom of the Opera") (with Guy Fletcher, pf).

THE EMERALD ISLE. The Four Ramblers. Three 10" imported records (6 sides) in Set LONDON-LA8; price complete with album \$3.15.

Contents: Mother Machree; Teddy O'Neil; The Decent Irish Boy; I'll Take You Home Again, Kathleen; Eileen Oge; The Mountains o'Mourne.

BERYL DAVIS. Vocal with Art Young and his Quintet, Stephane Grapelly and his Quintet & Sextet (featuring George Shearing). Three 10" records (6 sides) in Set LONDON-LA9; price complete with album \$3.15.

Contents: I Cried for You; Blue Skies; That Old Black Magic; Star Eyes; Heavenly Music; Confessin'.

JAZZ. Supervised by Mary Lou Williams. Milton Orent & Frank Roth Orchestras. Two 10" records (4 sides), No. DISC-705; price \$2.89.

Contents: Wild Rose; Spring Fantasy; Lonely Moments; Whistler's Blues.

ULLABIES AND ROUNDS. Peter Seeger (ballad Singer & banjo) & Vocal Ensemble. Two 10" records (4 sides), in Set DISC-601; price complete with album \$2.37.

Contents: ULLABIES: All night long; Watch the stars; By'n by; Hush! little baby; Sh! ta-ra-da-day; Hushabye; Mary had a baby (Peter Seeger); ROUNDS: Thou poor bird Rose, Rose, Rose, Rose (Jackie Gibson, Greta Brodie, Ronnie Gilbert).

ERNESTINE WASHINGTON. Vocal with Bunk Johnson and his Jazz Band. Two 10" records (4 sides) in Set DISC-712; price complete with album \$2.89.

Contents: Does Jesus Care; The Lord Will Make a Way Somehow; Where Could I Go but to the Lord.

I BELIEVE. Emma Schaver (soprano) with Chorus & Orchestra, conducted by George Sebastian. Three 12" records (6 sides) in Set VOX-635; price complete with album \$4.75.

Contents: Kaddisch (arr. Ravel); Partisan Song; Es Brent; Eins, zwei, drei; Jugend Hymn; Ani Maamin. Translations are included in the set.

CHASSIDIC MUSIC. Palestine String Quartet. Three 10" records (6 sides) in Set STINSON-S615; price complete with album \$3.15.

Contents: Yiboneh namikdosh; Thilim yid; Nigun from the Warsaw Ghetto; Pauper's Dance; Chassidism; Hashiveinu.

SONGS OF PALESTINE. Hilde & Joseph Lengel (soprano & tenor) with Chamber Orchestra. Three 10" records (6 sides) in Set STINSON-S616; price complete with album \$3.94.

Contents: Haganah; The Favor of My Beloved; Nights in Palestine; Children's Song; Song of the Jewish Brigade; The Camel Caravan; Yeminite Dance Song; Ruth and Boaz.

INVITATION TO PARIS. Nina Goehr (soprano in French) & Rudolph Gehr (piano). Three 10" records (6 sides) in Set MW-NH702; price complete with album \$3.94.

Contents: Chanson de la rue; Sammy de la Jamaïque; Dans un hotel garni; Loin du bal; Baissons la lumière; Viens cette nuit.

NAPOLI CANTATA. Francesco Albanese (tenor in Italian). & Orchestra. Three 10" records (6 sides) in Set CET-103; price complete with album \$4.72.

Contents: Santa Lucia; Fenesta che lucive; Passione; 'A canzone 'e Napule; Core 'ngrato; Quanto tramonta 'o sole.

BEATRICE LILLIE SOUVENIR ALBUM. Beatrice Lillie (comediennne) & Orchestra directed by Roy Ross. Three 10" records (6 sides) in Set D-A633; price complete with album \$3.15.

Contents: Lady Windemere's Fan; The Yodeling Goldfish; Clop, Clip, Clop (Peter Joe's Song); Honey, Ma Love; Wind 'Round My Heart; Oh for a Night in the Ball Room.

EDITH PIAF. Vocal & Orchestra. Two 12" records (4 sides) in Set VOX-VSP311; price complete with album \$3.50.

Contents: Monsieur Saint Uierre; C'est toujours le même histoire; C'est la moindre des choses; On danse sur mon chanson.

RECENT DOMESTIC SINGLE RECORDS

ANDERSON: Chicken Reel & Fiddle Faddle. Boston "Pops" Orchestra conducted by Arthur Fiedler. 10" record (2 sides), No. V-10-1397; price \$1.00.

BACH: Jesu, Joy of Man's Desiring & Rejoice. Beloved Christians; LISZT: Paganini Etude No. 3 ("La Campanella"). First Piano Quartet. 12" record (2 sides), No. V-12-0206; price \$1.25.

BRAHMS: Der Kranz, Op. 84, No. 2; Der Schmied, Op. 19, No. 4; Feldeinsamkeit, Op. 86, No. 2. Lotte Lehmann (soprano in German) & Paul Ulanowsky (piano). 10" record (2 sides), No. V-10-1405; price \$1.00.

COWARD: I'll See You Again (from "Bitter Sweet") & KERN: Why do I love you (from "Showboat"). Dorothy Kirsten & Robert Merrill (soprano & baritone) with Russ Case and his Orchestra. 10" record (2 sides), No. V-10-1398; price \$1.00.

FRANCK: Redemption — No. 5, Morceau Symphonique. Chicago Symphony Orchestra conducted by Désiré Defauw. 12" record (2 sides), No. V-12-0187; price \$1.25.

GLINKA: Russian and Ludmilla — Overture. Philadelphia Orchestra conducted by Eugene Ormandy. 10" record (2 sides), No. C-19010D; price \$1.00.

GRIEG: Springtide & R. Strauss: Der Rosenkavalier — Waltzes (Vocal Arr.: Where There's Love) (both sung in the film "Three Daring Daughters"). Jeanette MacDonald (soprano) & Orchestra conducted by Robert Armbruster. 10" record (2 sides), No. V-10-1420; price \$1.00.

JESSEL: Parade of the Wooden Soldiers & **POLLA:** Dancing Tambourine (both arr. Gould). Robin Hood Dell Orchestra conducted by Morton Gould. 12" record (2 sides), No. C-12478D; price \$1.25.

KHACHATURIAN: Gayne — Ballet Suite No. 1 — Sabre Dance & Lezghinka. Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. 12" record (2 sides), No. C-12498D; price \$1.25.

KREISLER: Caprice Viennois, Op. 2 & Recitative and Scherzo-Caprice, Op. 6. Zino Francescatti (violin) & Artur Balsam (piano). 12" record (2 sides), No. C-72516D; price \$1.25.

MOMPOU: Jeunes filles au jardin (from "Scènes d'Enfants") & PHILIPP: Feux follets. Guiomar Novaes. 10" record (2 sides), No. C-17522D; price \$1.00.

MOZART: Minuet, K. 409; SCHUBERT: Ballet Music No. 2. Cleveland Orchestra conducted by Erich Leinsdorf. 12" record (2 sides), No. C-12749D; price \$1.25.

PADEREWSKI: Minuet in G major, Op. 14, No. 1 & RACHMANINOFF: Prelude in C sharp minor, Op. 3, No. 2. First Piano Quartet. 12" record (2 sides), No. V-12-0207; price \$1.25.

SAINT-SAENS: Le Rouet d'Omphale (Omphale's Spinning Wheel), Op. 31. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. V-12-0152; price \$1.25.

SCHUBERT: Der Hirt auf dem Felsen. Dorothy Maynor (soprano in German), George Schick (piano) & David Oppenheim (clarinet). 12" record (2 sides), No. V-12-0186; price \$1.25.

SCHUBERT: Ave Maria & Ständchen (both arr. Black). James Melton (tenor in English) & Victor Orchestra conducted by Frank Black. 12" record (2 sides), No. V-12-0153; price \$1.25.

J. STRAUSS, JR.: Die Fledermaus — Overture. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-12-0189; price \$1.25.

J. STRAUSS, JR. Der Zigeunerbaron — Overture. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-12-0188; price \$1.25.

SUK: Four Pieces, Op. 17 — No. 3, Un poco triste & No. 4, Burleska only. Ginette Neveu (violin) & Jean Neveu (piano). 12" record (2 sides), No. V-12-0154; price \$1.25.

STRAVINSKY: Pastorale for Violin & Wind Quintet. Joseph Szigeti (violin), Mitchell Miller (oboe), Robert McGinnis (clarinet), Bert Glassman (English Horn), Sol Schoenbach (bassoon), conducted by Igor Stravinsky & Russian Maiden's Song. Joseph Szigeti (violin) & Igor Stravinsky (piano). 12" record (2 sides), No. C-72495D; price \$1.25.

TCHAIKOVSKY: Scherzo à la Russe, Op. 1. Leo Smit (piano). 12" Vinylite record (2 sides), No. CONCERT HALL-AP; price \$2.62.

TCHAIKOVSKY: None but the Lonely Heart & HARDELOT: Because. Leonard Warren (baritone) & Willard Sektberg (piano). 10" record (2 sides), No. V-10-1406; price \$1.00.

WALTON: Overture "Portsmouth Point". Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos. 12" record (2 sides), No. C-12755D; price \$1.25.

WEBER: Invitation to the Dance, Op. 65 (Anon. Arr.). Philadelphia Orchestra conducted by Eugene Ormandy. 12" record (2 sides), No. C-12750D; price \$1.25.

MISCELLANEOUS SINGLES

IBERIAN FOLK SONGS: Copla de Columpio (Málaga); Soleá (Andalucía); Sevillanas (Sevilla); Granadinas (Granada); Alala (Galician Street Cry); Malagueñas (Málaga). Marguerite Namara (soprano in Spanish) & Piano. 12" Vinylite record (2 sides), No. MARTIN-EM201; price complete with folder \$2.50.

TCHAIKOVSKY: Nutcracker Suite. Played and Sung by Fred Waring and his Pennsylvanians. 12" record (2 sides), No. D-DU90022; price \$2.10.



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